**Film Response Journal**

**Overview:** Your **Film Response Journal** should convince me that you have viewed and thought carefully about each assigned film. If your understanding of the film is “wrong”, yet your journal clearly proves that you read (or misread) the film, you may well receive full credit. Your grade is based on content – what you have to say, how well you say it, your thoughts and feelings about the film, and your explanations of the logic that led to your interpretations.

To receive credit you **must** include the following in every **FRJ:**

* Title of the film in italics
* Specific references to the film
* Careful thought

After you’ve included the three **Must Haves** from above, you may choose any of the following to guide your response:

1. An analysis of a major character – flat/round, static/dynamic, internal/external conflicts, dominant traits, significant actions, personal relationships, etc
2. A comparison/contrast of related characters – protagonist/antagonist, foils, doubles, stereotypes, stock characters, etc.
3. A discussion of the roles played by minor characters
4. An analysis of elements of plot (exposition, rising action, climax/turning point, falling action, resolution) or plot patterns
5. An analysis of the effect of setting – time, place, circumstances
6. An explanation of symbolism
7. A discussion of the development of theme(s)
8. A discussion of the title’s significance
9. A detailed response to a specific scene
10. A discussion /comparison to another reading, song, poem, movie, etc.
11. A close analysis of the director’s style – lighting techniques, sound effects, camera shots /angles, narration/point of view, etc.
12. A discussion relating the film to your own experiences or ideas
13. Your opinion of the film, supported by specific references to the film

**Length:** 1-2 pages

**Format:** Typed MLA format

**Due:** Beginning of hour on due date