Student Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Author \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Poem Title \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**TPCAST Poetry Analysis**

**(Title, Paraphrase, Connotation, Attitude, Shifts, Theme)**

**Title** (Predict what the poem may be about – ponder the meaning, first impressions, any allusions, or connotations)

Paraphrase(Focus on one stanza at a time and translate literal events into your own words – define any unfamiliar words)

**Connotation/Diction** - Contemplate the poem for meaning beyond the literal

|  |  |
| --- | --- |
| **Word Choice** | **Commentary** |
|  |  |
|  |  |
|  |  |

**Images**

|  |  |  |
| --- | --- | --- |
| **Image** | **Device** | **Commentary** |
|  |  |  |

|  |  |  |
| --- | --- | --- |
| **Image** | **Device** | **Commentary** |
|  |  |  |

**Other Devices**

|  |  |  |
| --- | --- | --- |
| Example | Device | Discussion |
|  |  |  |
|  |  |  |

**Attitude of the speaker about the subject**

**Shifts** – (Transitions, Punctuation, Stanzas, Irony, Structure, Sound, Diction)

State the shift and then explain the shift:

|  |
| --- |
| **Theme** – The universal statement as to the human condition in a complete sentence. |