A.P. English

Mr. Barrows

**Literary Notebook/Book Report**

**Directions:** For each major novel or play that we read in class, you will be required to complete a literary notebook. Each notebook should be typed and submitted to turnitin.com by the given due date. You will be expected to do your own work and not copy from your classmates. On the due date for the literary notebooks, we will take part in a whole group seminar discussion of the assigned literary work. Students should run the discussion using the information in the literary notebooks as a guide. Hopefully, the seminar discussions will last more than one day. In addition, these same notebook requirements will be used for the book report assignment that will be due at the end of each marking period. The directions for the literary notebook should be followed in the order given below.

**Requirements**

* All notebooks are due on the day assigned. No late notebooks are accepted.
* All notebooks are to be typed and submitted to turnitin.com
* To receive full credit for your responses follow format in the correct order and complete all entries with depth of thought.
* Be neat and organized with clear headings and sections.
* Entries should not be copied from the Internet or from another student.  **Do your own work!**

**Part I - Basic Information – 25 Points**

**Title and Author:** Italicize titles of novels and plays. Provide a brief explanation of the title.

**Mood:** What is the mood? Complete in several sentences and discuss any changes in mood.

**List of Characters:** List the most important characters and their role or function in the work.

**Issues/Topics:**  Identify three issues presented in the work and then select one issue to discuss with support. Explain how this one issue is presented and developed with specific details and descriptions.

**Favorite Quote or Passage:** Provide your favorite quote or passage and provide the speaker and page number.

**Part II – Character Analysis – 50 Points**

**Development of one main character:** Focus on development, not just description. Make sure to cover all of the following:

* What is the character’s function in the story?
* Does the character change? If so, how and why? If not, discuss.
* What motivates the character?
* What are the conflicts and how do the conflicts develop the character?
* How are the conflicts resolved?
* How does the character help to communicate the theme of the story?
* What other characters influence the character and how?

You may discuss these in any order. Just be sure to provide specific support from the novel/play to back up your assertions about the character’s development.

**Part III – Setting – 30 Points**

Provide details as to the time/time period, place, and season. Also, discuss any significant changes in the setting that occur in the novel/play. Provide three specific setting details that affect the character development or meaning of the work. For each example, provide a page number to go along with your analysis. Be sure to clearly explain how each of your three setting details develops the character or the meaning of the work.

**Part IV – Symbol/Motif/Allusion – 30 Points**

**Symbols –** Identify two symbols and how each relates to the meaning of the novel or play. Provide page numbers and specific support

**Motif –** Identify a motif, explain its meaning and how it relates to the meaning of the play or novel. Provide support with page numbers.

**Allusion –** Identify an allusion and discuss why the author has used this allusion. Provide page numbers.

**Part V – Theme – 35 Points**

Provide one thematic statement for the meaning of the work. Remember, a theme is not novel/play specific but is a universal statement concerning one of the issues. Provide three supporting details with page numbers (from the beginning, middle, and end of novel/play) with an explanation of how each of these details develops the theme.

**Part VI – Open-Ended Questions – 30 Points**

Develop three open-ended discussion questions along with your response to each question. Your responses should contain specific support from the novel /play.

**Literary Notebook/Book Report Rubric**

Basic Information (25 Points)

\_\_\_ Title and Author with explanation (5)

\_\_\_ Mood (5)

\_\_\_ List of Characters (5)

\_\_\_ Issues/Topics (Discussion of one) (5)

\_\_\_ Favorite Passage (5)

Character Analysis (50 Points)

\_\_\_ Function (5)

\_\_\_ Change (10)

\_\_\_ Motivation (5)

\_\_\_ Conflicts (10)

\_\_\_ Resolution (5)

\_\_\_ Theme Influence (10)

\_\_\_ Other Characters’ Influence (5)

Setting (30 Points)

\_\_\_ Detail 1 and Analysis (10)

\_\_\_ Detail 2 and Analysis (10)

\_\_\_ Detail 3 and Analysis (10)

Symbol/Motif/Allusion (30 Points)

\_\_\_ Symbol 1 and Support (5)

\_\_\_ Symbol 2 and Support (5)

\_\_\_ Motif and Support (10)

\_\_\_ Allusion and Support (10)

Theme (35 Points)

\_\_\_ Thematic Statement (5)

\_\_\_ Supporting Detail/Explanation 1 (10)

\_\_\_ Supporting Detail/Explanation 2 (10)

\_\_\_ Supporting Detail/Explanation 3 (10)

Open-Ended Questions (30 Points)

\_\_\_ Question/Response 1

\_\_\_ Question/Response 2

\_\_\_ Question/Response 3

Total Points (200)

Points \_\_\_\_\_\_\_\_\_

Grade \_\_\_\_\_\_\_\_\_