Honors English 11

Mr. Barrows

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Khan Academy Class Code: 7R622R8J

**Texts (First Semester)**

*Prentice Hall Literature: Timeless Voices, Timeless Themes – The British Tradition*

Edith Hamilton’s *Mythology*

Sophocles’ *Oedipus Rex*

Homer’s *The Odyssey*

“Beowulf” – Translated by Burton Raffel

“The Rape of the Lock” - Alexander Pope

*Macbeth* - William Shakespeare

Various Sonnets

**Texts (Second Semester)**

*Prentice Hall Literature: Timeless Voices, Timeless Themes – The British Tradition*

*The Doll’s House -* Henrik Ibsen

Romantic poets

*Frankenstein* – Mary Shelley

“Rime of the Ancient Mariner” – Samuel Taylor Coleridge

“Paradise Lost” – John Milton

*A Separate Peace -* John Knowles

**Course Description**

This is an accelerated course designed for the serious-minded, college-bound student. In the first semester, students will focus on the study of classic Greek mythology, the heroic epic, and Greek and Shakespearean tragedy, which will provide a solid foundation for the study of classic literature in the 2nd half of Honors English. Student writing will focus on the development of the analytical essay. In addition, students will receive extensive practice in grammar, vocabulary, and composition skills in preparation for the SAT Test. Throughout the course, emphasis will be placed upon the organization and development of ideas, effective communication, self-discipline, and creativity. This class is a prerequisite for English 150.

The 2nd semester of the course will explore classic British literature through poetry, novels, and drama. Students will refine their writing skills through composition assignments which will ask them to analyze, critique, and interpret their reading, as well as apply and compare themes and motifs in various forms of literature. Students will also have an opportunity to work collaboratively and creatively on research and literary analysis activities.

**Objectives**

* Use critical thinking and reading strategies to gain a fuller understanding of a literary work.
* Use literature as a springboard for writing imaginatively and critically.
* Gain ability to evaluate and synthesize important information from reference materials.
* Draft, revise, and proofread papers properly.
* Use varied sentence structures to engage the reader and achieve cohesion between sentences.
* Demonstrate command of the conventions of standard written English.
* Read and appreciate various types of literature – poetry, novel, drama.
* Become familiar with devices in poetry: word choice, tone, imagery, figurative language, musical devices, and structure.
* Identify and explore the setting, characters, plot, and theme of a literary work.

**Mr. Barrows reserves the right to alter the assignments in this syllabus in order to meet the needs of the students and to adjust to time constraints.**

**Major Assignments (1st Semester)**

Weekly Participation Points - 20 points each week

Regular Vocabulary Quizzes - 40 points each

Weekly SAT Grammar Quizzes - 40 points each

Archetypal Hero Presentation (100 points)

Beowulf Essay/Test (100 points)

*The Odyssey* Test (100 points)

Oedipus Rex Essay/Test (100 points)

*Macbeth* Unit Test = 200 points

*Macbeth* in-class essay = 100 points

*Macbeth* analytical essay with outside sources = 200 points

**Major Assignments (2nd Semester)**

Weekly Participation Points - 20 points each week

Regular Vocabulary Quizzes - 40 points each

Timed SAT essays - 100 points each

Practice English SAT Test = 100 points

Sonnet Presentation = 50 points

Sonnet Test = 100 points

*Doll’s House* essay/test = 100 points

*Frankenstein* analytical essay with outside sources = 200 points

*Frankenstein* article response essay = 100 points

*A Separate Peace* analytical essay = 200 points

Literary Response Journals (50 points each)

**There will be a final exam at the end of each semester that will account for 20% of the final grade.**

**Mr. Barrows’ Expectations and Guidelines**

**All students are expected to:**

* Bring all books, materials, homework, etc. to class. If a student must leave class to retrieve forgotten homework, books, pencils, etc., a tardy will be assessed.
* Be in their assigned seats and ready to work when the bell rings.
* Speak in a respectful tone, be respectful listeners, and follow directions.
* Follow the school dress code.
* Keep cell phones and all electronic devices **turned off and out of sight** during class unless I specifically give students permission to use phones during class. **Cell phones and other electronic devices that are used without permission will be confiscated and turned in to the office.**

**Late Assignments**

All assignments are due on the due date at the beginning of the hour. Any assignment not turned in at the time I collect it will be considered late. **Late assignments will not be accepted.** Computer and/or printer problems are not my problem. Avoid procrastination so that you will have time to deal with any technical issues that may arise.

**Missed Assignments Due to Absence**

If you are absent, make sure you get the work you missed. The work must be completed two class days from the day you return to class or it will not be accepted. **If you are absent on the day an assignment is due, then that assignment should be turned in on the day you return to class.**

**A Note on Paper Assignments**

Each assigned paper will require the completion of two or three drafts (including the final draft) that show proof of revision and display an effort to improve the writing. Drafts will be collected throughout the writing process and must also be turned in with the final paper. **Final papers will not be graded unless all drafts are complete and turned in. In addition, each final draft must be submitted electronically to turnitin.com by the due date. There will be a ten percent grade reduction for a paper that is submitted late to turnitin.com**

**\* Please note that a travel/flash drive or using Googledocs will be very helpful during this course as much of the writing will be done both in and out of school.**

**A Note on Plagiarism**

Any paper that shows evidence of intentional plagiarism will receive a zero and could result in a failing grade for the course.

**I have read and understood the syllabus and expectations and guidelines for Mr. Barrows’ Honors English 11 classroom. If you have any questions or concerns please contact Mr. Barrows at 989-635-7425(extension 44807) or at sbarrows@marletteschools.org**

**Student Signature\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Parent Signature\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date\_\_\_\_\_\_\_\_\_\_\_\_\_**